

The Trill

for all five fingers.

Practise the first 6 measures until they can be executed in quite a rapid tempo; then practise the rest of the trill. Where the fingering is changed (1), be careful that not the slightest unevenness is apparent.

(M.M. ♩ = 60 to 108)

46.

1 2, 3 2, 3 4, 5 4, 3 2, 1 2, 3 4, 3 2, 5 4, 3 4, 3 2, 5 4, 1 2 1, 2 3, 4 3, 4 5, 1 2, 1 2, 5 4, 3 2, 3 4, 5 4, 1 2, 2 1, 5 4, 3 2, 3 4, 5 4, 1 2, 2 1, 5 4, 3 2, 4 3, 2 3, 4 3, 4 5, 1 2, 3 2, 4 3, 2 3, 4 3, 2 1, 5 4, 3 2, 3 4, 3 4, 5 4, 1 2, 2 3, 4 3, 2 3, 4 5, 2 1.

8 4 3
2 3
2 1 5 4
3 4
2 3
4 5 1 2
3 2

3 2
1 2 5 4
4 3
2 3
3 4
5 4 1 2
2 3
4 3

2 1 5 4
3 4
3 2
1 2 5 4
4 3
4 5 1 2
3 2
3 4 5 4 1 2
2 3

2 3
2 1 5 4
3 4
3 2
4 3
4 5 1 2
3 2
3 4

1 2 5 4
4 3
2 3
2 1 5 4
3 4
5 4 1 2
2 3
4 3
4 5 1 2
3 2

It is of interest to note that Mozart used this exercise for the study of the trill.

3 2
1 2 1 3
2 3 2 4
3 4 3 5
3 4
5 1 2 3 1
3 2 4 2
4 3 5 3

Thalberg's trill.

4 5 3 5
3 4 2 4
2 3 1 3
2 3 1 3 2 3 1 3 2 3 1 3
5 4 5 3
4 3 4 2
3 2 3 1
3 2 3 1 3 2 3 1 3 2 3 1