

## Molto vivace (♩ = 63)

20. *mf*

*cresc. poco* *a poco*

*f*

1 1 1 2 1 5 1 2 4 5 2 1 1 2 1 5 1 2

3 1 4 5 2 3 4 5 2 3 4 5 3 2 4 5 1 2 5 4 3 2 4 3 4 1 3

*ff*

5 1 2 1 2 1 2 4 1 5 2 4 1 2 4 1 5 2 4 1 3 2

*sf*

*sf* *dimin.* *p*

5 3 2 1 4 2 1 4 3 4 3 4

*cresc. poco* *a* *poco*

5 4 3 3 4 5 4 3 3 4 5 4 3 3 4

8

1 2 2 5 1 5 2 4 2 3 1 5 4 2 1 5 4 2

4 3 5 4 3 5 2 3 1 4 2 5 1 4 2 5 1

1 5 4 2 1 5

*dimin.*

1 4 2 5 1 4 2 5 1 4 2

*cresc.*

2 3 1

5 1 4 2 3 4 4 4 4 4 5 3 4 5 5

8

2 3 1

5 3 4 5 5 3 4 5 3 4 5

8

*ff*

3 1 4 2 3 1 4 4 4 4 4

*dimin.*

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth-note patterns, while the bass clef part contains a similar pattern of eighth notes.

Second system of musical notation, including fingerings (2, 3, 4, 5) and a piano (*p*) dynamic marking. The notation shows a treble clef and a bass clef with eighth-note patterns and fingerings.

Third system of musical notation, including fingerings (4, 3, 5, 4, 3, 4, 1, 3, 4, 5) and a piano (*p*) dynamic marking. The notation shows a treble clef and a bass clef with eighth-note patterns and fingerings.

Fourth system of musical notation, including fingerings (4, 2, 3, 4, 5, 4, 3, 5, 4, 3, 1, 5, 3, 1, 5, 3, 1, 5, 2) and a crescendo (*cresc. molto*) dynamic marking. The notation shows a treble clef and a bass clef with eighth-note patterns and fingerings.

Fifth system of musical notation, including fingerings (5, 1, 5, 3, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 2, 5, 3, 1, 5, 3, 1, 5, 2) and a fortissimo (*ff*) dynamic marking. The notation shows a treble clef and a bass clef with eighth-note patterns and fingerings.