

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

The exercise is written in 2/4 time and consists of five systems of piano music. Each system contains two staves: a treble clef staff and a bass clef staff. The first system is marked with the number 17. The music features a variety of ascending and descending patterns, often with slurs. Fingerings are indicated by numbers 1 through 5 above or below the notes. The first system includes the following fingerings: Treble: 1 2 4 3 5 4 3 4; Bass: 5 4 2 3 1 2 3 2. The second system includes: Treble: 1 2 4 5; Bass: 5 4 2 1. The third system includes: Treble: 1 2 4 5; Bass: 5 4 2 1. The fourth system includes: Treble: 5 3 2 1; Bass: 1 2 4 5. The fifth system includes: Treble: 5 3 2 1; Bass: 1 2 4 5. The piece concludes with a double bar line and a fermata.