

## The Virtuoso-Pianist. Part II

## Transcendent Exercises for Preparing the Fingers for the Virtuoso Exercises.

Observe, that the work done by the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers of the left hand in the first beat of each measure (A) is repeated inversely by the same fingers of the right hand in the third beat of the same measure (B).

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(M. M. ♩ = 60 to 108.)

21.

Practise the exercises in Part II, like those in Part I, with the metronome at 60; similarly practise all the following exercises where the tempo is not indicated, and gradually increase the speed to 108. Wherever a different tempo is required, it will be indicated at the head of the exercise.

The first system of the exercise consists of two staves. The right-hand staff (treble clef) features a descending eighth-note scale starting on G4, with fingerings 5, 4, 3, 4, 5, 4, 3, 2, 1. The left-hand staff (bass clef) features an ascending eighth-note scale starting on C3, with fingerings 1, 2, 3, 2, 1, 2, 3, 4, 5. The system is divided into three measures.

The second system of the exercise consists of two staves. The right-hand staff (treble clef) features a descending eighth-note scale starting on F4, with fingerings 5, 4. The left-hand staff (bass clef) features an ascending eighth-note scale starting on C3, with fingerings 1, 2. The system is divided into three measures.

The third system of the exercise consists of two staves. The right-hand staff (treble clef) features a descending eighth-note scale starting on E4, with fingerings 5, 4. The left-hand staff (bass clef) features an ascending eighth-note scale starting on C3, with fingerings 1, 2. The system is divided into three measures.

The fourth system of the exercise consists of two staves. The right-hand staff (treble clef) features a descending eighth-note scale starting on D4, with fingerings 5, 4. The left-hand staff (bass clef) features an ascending eighth-note scale starting on C3, with fingerings 1, 2. The system is divided into three measures.

The fifth system of the exercise consists of two staves. The right-hand staff (treble clef) features a descending eighth-note scale starting on C4, with fingerings 5, 4. The left-hand staff (bass clef) features an ascending eighth-note scale starting on C3, with fingerings 1, 2. The system is divided into three measures. The final measure of the right-hand staff contains a whole note C4 with a fermata.

Having fully mastered this exercise, go on to the next without stopping on this note.