

(1-2-3-4-5, and extensions)

31.

This page contains six systems of piano exercises, each consisting of a grand staff (treble and bass clefs). The exercises are numbered 31 through 36. Each system includes fingerings (1-5) and articulations (accents, slurs) for both hands. The exercises are as follows:

- Exercise 31:** Treble clef: 1 5 4 5 3 5 2 5 1 5 1 5 | 1 5 4 5 3 5 2 5 1 5 1 5 | 4 3 2 1 1. Bass clef: 5 1 2 1 3 4 5 5 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5.
- Exercise 32:** Treble clef: 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1. Bass clef: 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5.
- Exercise 33:** Treble clef: 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1. Bass clef: 5 2 3 4 5 5 | 5 2 3 4 5 5 | 5 2 3 4 5 5 | 5 2 3 4 5 5.
- Exercise 34:** Treble clef: 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1. Bass clef: 5 | 5 | 5.
- Exercise 35:** Treble clef: 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 2 3 4 5 5 | 5 1 2 3 4 5 5. Bass clef: 1 5 4 3 2 1 1 | 1 5 4 3 2 1 1 | 1 5 4 3 2 1 1 | 1 5 4 3 2 1 1.
- Exercise 36:** Treble clef: 5 2 3 4 5 5 | 5 2 3 4 5 5 | 5 2 3 4 5 5 | 5 2 3 4 5 5. Bass clef: 1 5 4 3 2 1 1 | 1 5 4 3 2 1 1 | 1 5 4 3 2 1 1 | 1 5 4 3 2 1 1.

