

Chromatic Scales.

M.M. 60 to 120.

At an octave.

40.

This section contains three systems of musical notation for chromatic scales at an octave. Each system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The first system (measures 40-42) shows ascending and descending chromatic scales in C major. The second system (measures 43-45) shows ascending and descending chromatic scales in C minor. The third system (measures 46-48) shows ascending and descending chromatic scales in D minor. Fingerings are indicated by numbers 1-4 above or below notes. A repeat sign is present at the end of the third system.

At a minor third.

This section contains three systems of musical notation for chromatic scales at a minor third. Each system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The first system (measures 49-51) shows ascending and descending chromatic scales in C major. The second system (measures 52-54) shows ascending and descending chromatic scales in C minor. The third system (measures 55-57) shows ascending and descending chromatic scales in D minor. Fingerings are indicated by numbers 1-4 above or below notes. A repeat sign is present at the end of the third system.

At a major sixth.

Two systems of musical notation for the exercise 'At a major sixth'. Each system consists of a grand staff (treble and bass clefs) with a 3/4 time signature. The first system contains three measures of music with various fingering numbers (1, 2, 3) written above and below the notes. The second system also contains three measures of music with similar fingering numbers. The notes are primarily eighth and sixteenth notes, often beamed together.

A continuation of the 'At a major sixth' exercise, consisting of two systems of musical notation. The first system has two measures, and the second system has two measures. The notation includes treble and bass staves with notes and fingering numbers. The exercise concludes with a double bar line and a fermata over the final note.

At a minor sixth.

Two systems of musical notation for the exercise 'At a minor sixth'. Each system consists of a grand staff (treble and bass clefs) with a 3/4 time signature. The first system contains three measures of music with various fingering numbers (1, 2, 3, 4, 5) written above and below the notes. The second system also contains three measures of music with similar fingering numbers. The notes are primarily eighth and sixteenth notes, often beamed together.

A continuation of the 'At a minor sixth' exercise, consisting of two systems of musical notation. The first system has two measures, and the second system has two measures. The notation includes treble and bass staves with notes and fingering numbers. The exercise concludes with a double bar line and a fermata over the final note.

64 In contrary motion, beginning on the octave.

In contrary motion, beginning on the minor third.

In contrary motion, beginning on the major third.

Another fingering, which we particularly recommend for legato passages.