

## Notes repeated in groups of four.

Lift the fingers high and with precision throughout this exercise, without raising hand or wrist. When the first line is mastered, and not before, take up the rest of the exercise.

(M.M. ♩ = 60 to 120)

47. *simile*

The exercise consists of six systems of piano and hand positions. Each system includes a grand staff with treble and bass clefs, and a separate diagram of the hand with numbered fingers (1-4) indicating the sequence of notes. The exercise is in 4/4 time and consists of 32 measures. The first system includes the tempo marking '(M.M. ♩ = 60 to 120)' and the instruction 'simile'. The second system begins with a repeat sign. The final system ends with a double bar line and a '2' below it, indicating two measures of rest.