

E minor.

Broken Arpeggios in Octaves, in the 24 Keys.

To begin with, practise the first arpeggio in C, which must be played cleanly and distinctly, with a good wrist-movement, before passing to the next in minor.

Similarly practise each of the 24 arpeggios; then play them all through without interruption.

M. M. ♩ = 40 to 72

57. C major. A minor. (1)

F major. D minor.

Bb major. G minor.

Eb major. C minor.

(1) Throughout this exercise, take the black keys with the 4th finger of each hand.

Ab major. *F minor.*

Db major. *Bb minor.*

Gb major. *Eb minor.*

(1)

B major. *G# minor.*

(1) As this arpeggio, and the next one in *Eb minor*, are on black keys alone, it makes no difference whether the 4th or 5th finger be employed.

E major. δ C# minor. δ

This system contains two measures of music. The first measure is in E major, indicated by the label 'E major.' and a circled delta symbol (δ) above the staff. The second measure is in C# minor, indicated by the label 'C# minor.' and a circled delta symbol (δ) above the staff. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

A major. δ F# minor.

This system contains two measures of music. The first measure is in A major, indicated by the label 'A major.' and a circled delta symbol (δ) above the staff. The second measure is in F# minor, indicated by the label 'F# minor.' above the staff. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

D major. δ B minor. δ

This system contains two measures of music. The first measure is in D major, indicated by the label 'D major.' and a circled delta symbol (δ) above the staff. The second measure is in B minor, indicated by the label 'B minor.' and a circled delta symbol (δ) above the staff. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

G major. E minor. δ

This system contains two measures of music. The first measure is in G major, indicated by the label 'G major.' above the staff. The second measure is in E minor, indicated by the label 'E minor.' and a circled delta symbol (δ) above the staff. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).