

SONATINE.

Op. 36. N^o 3.

Spiritoso.

N^o 3.

f

p

f

dolce

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

ff

4 5 2 4 2 4 2 1 4 2 3 2 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 4 5 4 2 1 2 1

dimin. *pp* *f*

1 2 4 3

3 1 1 2 3 4 4 3 4 3 2 5 5

p

2 1 4 5 2 3 1 4 1 5 3 5 3 1 4 2 3 1 4 5 2

cresc. *f* *ff*

1 1 1 4 5 1 2 1 2 1 2 1 2

4 1 5 1 4 5 4 1 5 4 3 5

dolce

1 4 2 4 2 1 5 3 2 3 1 1 1 1 1 1 1 4 1 4 2 4 3

cresc. *f*

4 5 5

1 4 2 4 2 1 5 3 2 3 3 2 1 1 1 1 4 2 5 2

tr *p*

4 3

3 3 3 2 4 3 2 4 3 2 4 3 2 4 3 2

cresc. *f* *p* *cresc.* *f*

4

Un poco adagio.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked *dolce*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a triplet of eighth notes (C3, D3, E3) marked *dolce*. The system concludes with a triplet of eighth notes (G4, A4, B4) in the upper staff and a triplet of eighth notes (C3, D3, E3) in the lower staff, both marked *cresc.*

The second system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked *dimin.*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a triplet of eighth notes (C3, D3, E3) marked *dimin.*. The system concludes with a triplet of eighth notes (G4, A4, B4) in the upper staff and a triplet of eighth notes (C3, D3, E3) in the lower staff, both marked *dimin.*

Allegro.

The third system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked *fz*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a triplet of eighth notes (C3, D3, E3) marked *fz*. The system concludes with a triplet of eighth notes (G4, A4, B4) in the upper staff and a triplet of eighth notes (C3, D3, E3) in the lower staff, both marked *fz*.

1 4 3 1 4 3 1 4 3 1 5 3 1 2 5 2 1

p *cresc.* *f*

1 2 2 4

3 5 3 1 4 5 2 1 3 2 1 2 3 4 1

dimin. *p* *pp*

4 4 4 5

2 4 3 1 3 2 3 2

1 5 4 3 1 2 3

4 3 3 4 5 3 2 1 3 2 5 3 1 4 2

fz *p* *f*

4 5 5 5

1 4 2 1 2 3 4 3 2 1 1 1 5 4

fz *p* *f*

5 5 5 5

4 3 1 3 1 2 1

p *f*

1 3 1 3 1 2 1

1 3 2 4 3 5 1 3