

GINNASTICA PER LE DUE MANI UNITE

The image displays a musical score for a piano exercise titled "GINNASTICA PER LE DUE MANI UNITE". The score is organized into 24 numbered measures, arranged in four rows of six. Each measure is written on a single treble clef staff. The exercises are as follows:

- Exercise 1:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 2:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 2, 1.
- Exercise 3:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1.
- Exercise 4:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 5:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 2, 1.
- Exercise 6:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 4, 5.
- Exercise 7:** C major, 3/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 8:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5.
- Exercise 9:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 3, 5, 3, 1.
- Exercise 10:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 3, 2, 4, 3, 5, 4, 3, 2, 1.
- Exercise 11:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 3, 4, 2, 3, 1.
- Exercise 12:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 3, 2, 4, 3, 5, 4, 2.
- Exercise 13:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 2, 1, 2, 1.
- Exercise 14:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 2, 1.
- Exercise 15:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1.
- Exercise 16:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 17:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5.
- Exercise 18:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 4, 5.
- Exercise 19:** C major, 3/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 20:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5.
- Exercise 21:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 22:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 23:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 24:** C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

Avvertenza - L'allievo dovrà subito imparare a memoria questi esercizi, seguendo scrupolosamente le indicazioni dell'insegnante. Solo quando avrà acquistata una certa padronanza nell'articolazione delle dita potrà iniziare lo studio degli esercizi seguenti, che riguardano particolarmente il Tocco. Contemporaneamente si dedichi anche allo studio degli esercizi compresi nell'Appendice di questo Metodo.