

le coucou (the cuckoo)

Claude Daquin (1694-1772)

vivace

A

8^{ba} 2 4 cou - cou

Detailed description: This system contains the first five measures of the piece. The right hand features a continuous eighth-note pattern with various fingerings (2, 4, 5, 3) and slurs. The left hand provides a simple accompaniment with notes on the 2nd and 4th strings, marked with 'v' for accents. The tempo is indicated as 'vivace'.

Detailed description: This system contains measures 6 through 9. The right hand continues the eighth-note pattern with slurs and fingerings (2, 1). The left hand accompaniment remains consistent with the first system.

10

1. 2 1 2 3 2 3 2 2. 2 1 2 1 2 3-2 rit. 5 2 1 1 2

Detailed description: This system contains measures 10 through 14. It features a first ending (1.) and a second ending (2.). Measure 11 includes a 'rit.' (ritardando) marking. The right hand has slurs and fingerings (2, 1, 2, 3, 2, 3, 2, 2). The left hand has slurs and fingerings (1, 2, 4, 1, 2). The system concludes with a double bar line and a final flourish in the right hand.

B

15

15^{ba} 2 4 2 4 2 5 4 3 2 5

Detailed description: This system contains measures 15 through 19. The right hand continues the eighth-note pattern with slurs and fingerings (4, 5, 4, 5, 4, 3, 2, 5). The left hand accompaniment continues with notes on the 2nd and 4th strings, marked with 'v' for accents. The system ends with a final flourish in the right hand.

44 3-2

3 2 3 2

2. 2 1 2 1 2

tr

rit.

4

5 2 1

2

48 C

3 2 3

5

4

2

4

1

52

2 3 2

5

4

2

4

2

56

2 3 2

5

5

4

4

3

4

61

5 3 2

4

4

1

2-3 1 1-3 3

2-1 2

5 2

66

1 2 4 5

2 4

70

3 1 2 5

2 1 5

1 2 1

5 4 3 2 1

5 2 1

2 1 2-1

2 1 2 1

75

2 4 5

5 2 4

2 4

2 4

3 2 1

2 4

79

2 1 2 1 2 1

3 2

2 1

2 1

2 1

2 1

2 1

84

1. 1 2 1 2

3 2 3 2

2. 2 1 2 1 2

3-2

rit.

fp

5 2 1