

Comodo

50

Exercise 50, 'Comodo', is a piano exercise in 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth-note patterns with fingerings 1-2, 3-4, 2-3, and 5. The bass staff has a simple accompaniment of eighth notes with a '5' fingering. The second system continues the melody with fingerings 2, 3, 1, 5, and 1. The third system concludes the exercise with fingerings 3, 2, 5, and 1. The piece ends with a double bar line.

I gomiti non devono mai allontanarsi dal corpo anche quando le mani, estendendosi, si allontanano dal centro della tastiera.

Exercise 51, 'Moderato', is a piano exercise in 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth-note patterns with fingerings 3, 2, 2, 1, 2, 3, and 1. The bass staff has a simple accompaniment of eighth notes with a '5' fingering. The second system continues the melody with fingerings 2, 3, 1, 5, and 1. The third system concludes the exercise with fingerings 3, 2, 5, and 1. The piece ends with a double bar line.

N. B. Per eguagliare le note della chiave di *Sol* con quelle della chiave di *Fa* che debbono suonarsi sugli stessi tasti.

Moderato

51

Exercise 51, 'Moderato', is a piano exercise in 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth-note patterns with fingerings 3, 2, 2, 1, 2, 3, and 1. The bass staff has a simple accompaniment of eighth notes with a '5' fingering. The second system continues the melody with fingerings 2, 3, 1, 5, and 1. The third system concludes the exercise with fingerings 3, 2, 5, and 1. The piece ends with a double bar line.