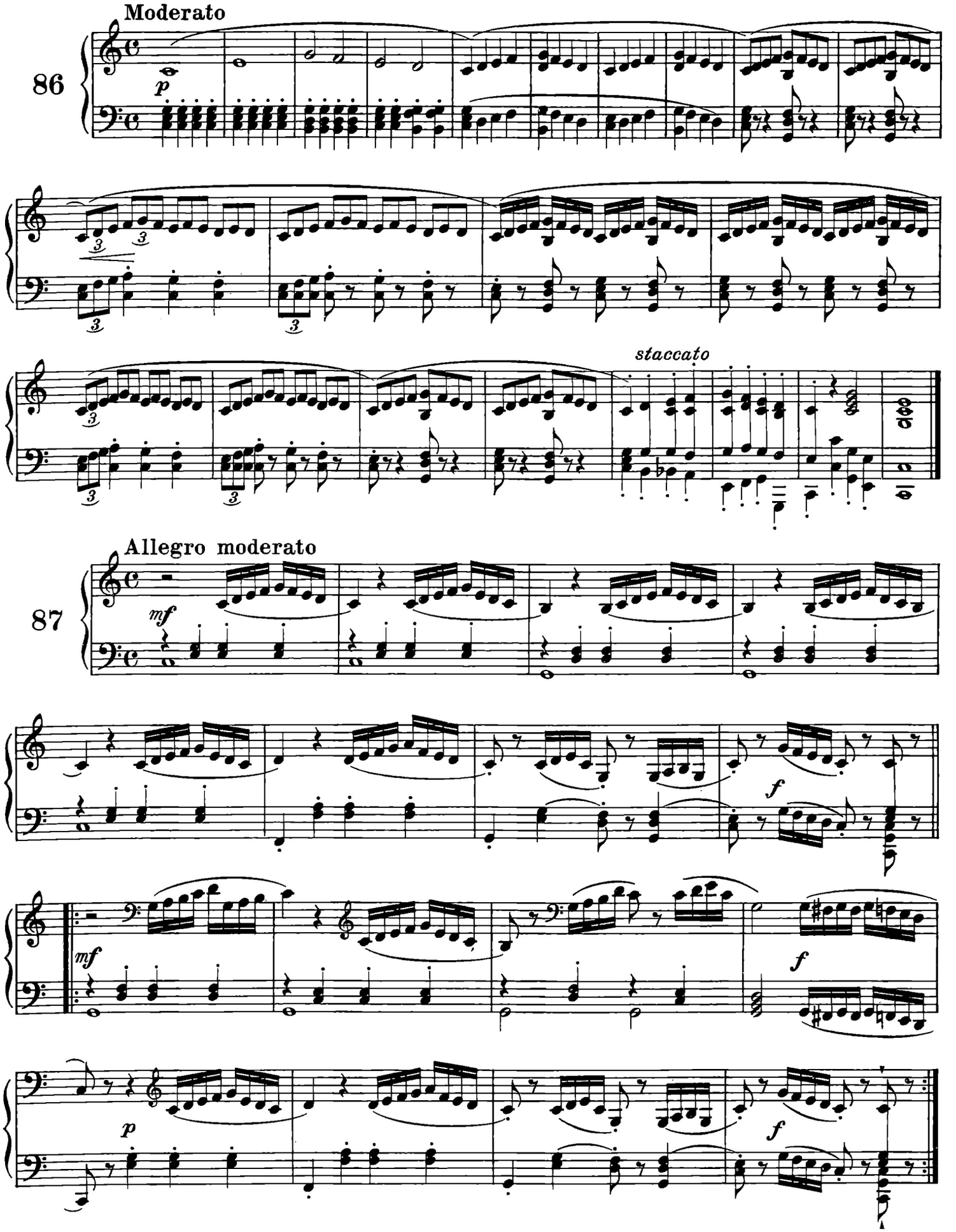
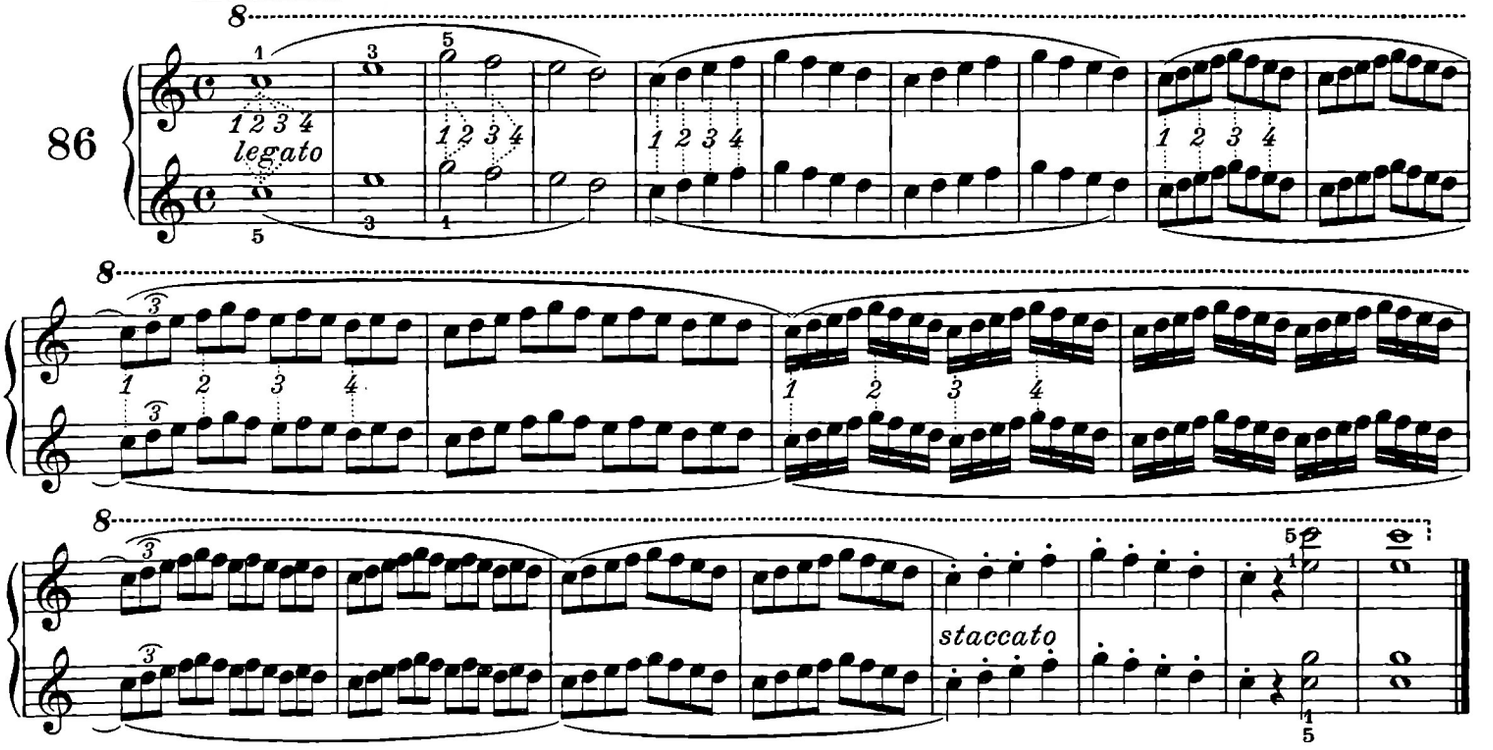
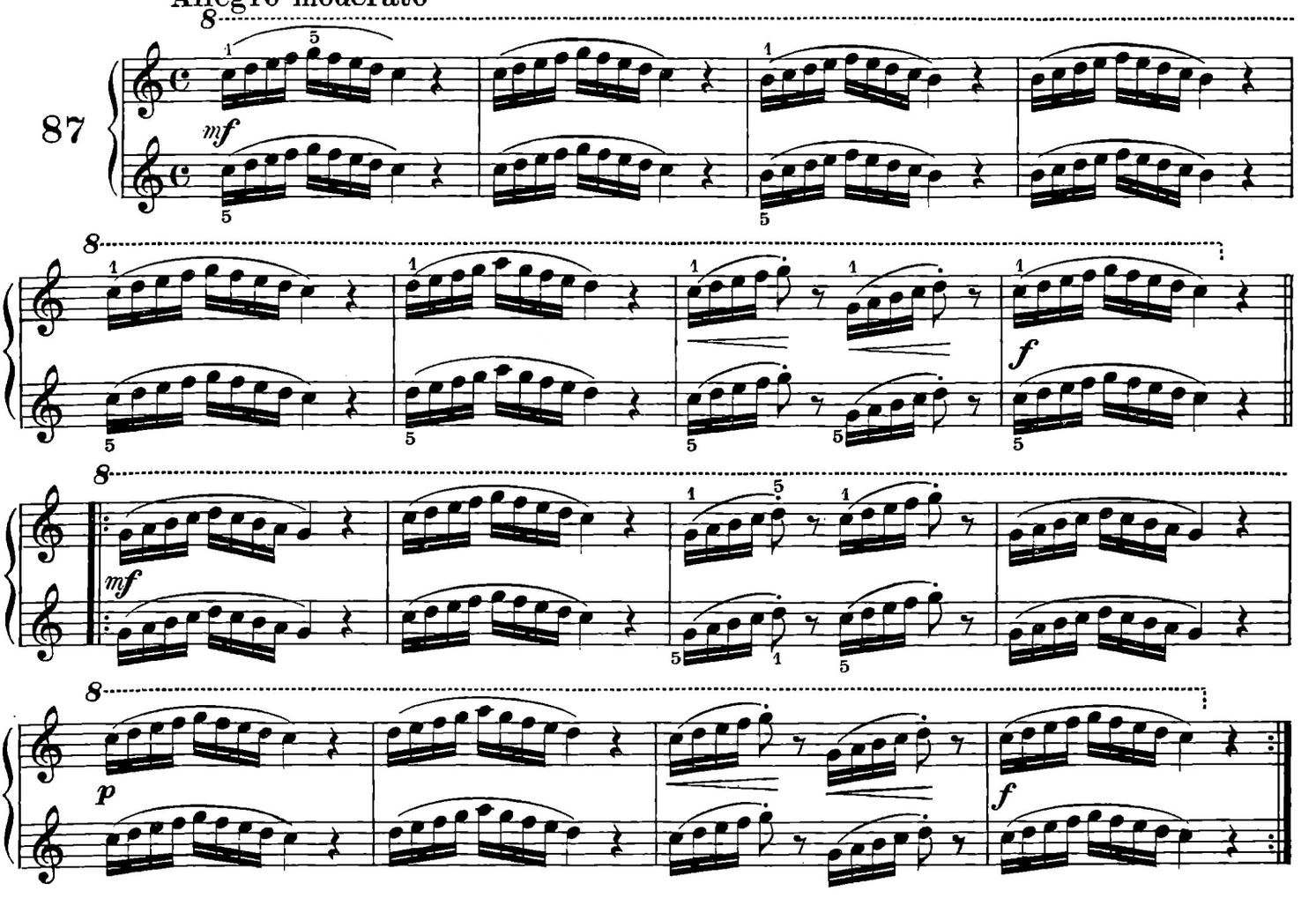
(MAESTRO) ※先生

(ALLIEVO) ※生徒

Questo esercizio ha lo scopo di abituare l'allievo ai diversi valori delle note, dall'intero al sedicesimo.

Moderato

86

Per lo sviluppo dell'agilità

Allegro moderato

87