

24 SCALE MAGGIORI E MINORI

(ARMONICHE E MELODICHE)

Disposte secondo la identità della diteggiatura e il rapporto fra i toni maggiori e minori.

1 Do maggiore

Do minore (Armonica)

Do minore (Melodica)

This block contains the first three scales: Do maggiore (major), Do minore (Armonica) (minor harmonic), and Do minore (Melodica) (minor melodic). Each scale is shown in a grand staff with treble and bass clefs. The major scale is in C major. The harmonic minor scale is in C minor with a natural B-flat in the melody. The melodic minor scale is in C minor with a natural B-flat in the melody and a B-flat in the bass. Fingering numbers 1, 3, 5 are indicated above and below the notes.

5 Re maggiore

Re minore (Armonica)

Re minore (Melodica)

This block contains scales 5, 6, and 7: Re maggiore (major), Re minore (Armonica) (minor harmonic), and Re minore (Melodica) (minor melodic). Each scale is shown in a grand staff. The major scale is in D major (one sharp). The harmonic minor scale is in D minor with a natural C-sharp in the melody. The melodic minor scale is in D minor with a natural C-sharp in the melody and a C-sharp in the bass. Fingering numbers 1, 3, 5 are indicated.

3 Sol maggiore

Sol minore (Armonica)

Sol minore (Melodica)

This block contains scales 3, 4, and 5: Sol maggiore (major), Sol minore (Armonica) (minor harmonic), and Sol minore (Melodica) (minor melodic). Each scale is shown in a grand staff. The major scale is in G major (two sharps). The harmonic minor scale is in G minor with a natural F-sharp in the melody. The melodic minor scale is in G minor with a natural F-sharp in the melody and an F-sharp in the bass. Fingering numbers 1, 3, 5 are indicated.

7 La maggiore

La minore (Armonica)

La minore (Melodica)

This block contains scales 7, 8, and 9: La maggiore (major), La minore (Armonica) (minor harmonic), and La minore (Melodica) (minor melodic). Each scale is shown in a grand staff. The major scale is in A major (three sharps). The harmonic minor scale is in A minor with a natural G-sharp in the melody. The melodic minor scale is in A minor with a natural G-sharp in the melody and a G-sharp in the bass. Fingering numbers 1, 3, 5 are indicated.

9 **Mi maggiore**

10 **Mi minore (Armonica)**

10 **Mi minore (Melodica)**

13 **Fa maggiore**

14 **Fa minore (Armonica)**

14 **Fa minore (Melodica)**

11 **Si maggiore**

12 **Si minore (Armonica)**

12 **Si minore (Melodica)**

15 **Sib maggiore**

16 **Sib minore (Armonica)**

16 **Sib minore (Melodica)**

17 **Mib maggiore**

18 **Mib minore (Armonica)**

18 **Mib minore (Melodica)**

21 **Reb maggiore**

22 **Do# minore (Armonica)**

22 **Do# minore (Melodica)**

19 **Lab maggiore**

20 **Lab minore (Armonica)**

20 **Lab minore (Melodica)**

23 **Fa# maggiore**

24 **Fa# minore (Armonica)**

24 **Fa# minore (Melodica)**