

Berceuse from "Jocelyn"

by

B. GODARD

Edited and fingered by
LOUIS OESTERLE

Transcription de Salon
by
ALFR. KLEINPAUL

Andantino (♩ = 108)

Piano

Musical notation for the first system of the piano introduction. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The bass staff has fingerings 1, 3, 3, and 2. The tempo is marked Andantino with a quarter note equal to 108 beats per minute.

Musical notation for the second system of the piano introduction. It consists of two staves. The treble staff has dynamics *p* and *pp*. The bass staff has dynamics *p* and *pp*. Fingerings are indicated throughout, including 2, 3, 4, 2, 3, 2, 4, 2, 4, 4, 2, 4, 1, 3, 2, 4, 3, 1.

℞. *

Recit.

"Ca - chés dans cet a - sile eù Dieu nous a con - duits."
"Con - cealed in this re - treat where - to we have been led."

Musical notation for the recitative section. It consists of two staves. The treble staff has dynamics *rall.* and *mf*. The bass staff has dynamics *mf* and *pp*. The tempo is marked *parlando*. Fingerings are indicated, including 1, 2, 1, 3, 2, 1, 1, 2.

℞.

*

pp
℞.

Musical notation for the final system of the piano introduction. It consists of two staves. The treble staff has dynamics *cresc.* and *mf*. The bass staff has dynamics *mf*. Fingerings are indicated, including 2, 4, 3, 2.

*

℞.

℞.

3 5 4 3 1 4 1

cresc.

Re. Re. Re. Re. Re. Re.

Andante. (♩ = 69)

Oh! ne t'é-veil-le pas en - cor.
"Oh! wake not yet from out thy dream?"

pp l.h. *p* *pp*

cantabile ed espressivo.

2 1 2 4 1

Re. Re. Re. Re. Re.

cresc.

Re. Re. Re. Re. Re. Re. Re.

pp *pp* *pp* *pp*

il canto marcato.

1 3 2 1 1 1

Re. Re. Re. Re. Re. Re. Re. *

pp *pp* *tranquillo.* *mf* *pp*

r.h. 2 4 2 3 1 1 1

Re. Re. Re. * Re. Re. Re. *

Andantino.

l.h. r.h.

p *cresc.*

l.h.

*ped. **

p *pp*

*ped. **

Récit.

rall. *mf* *parlando.* *pp*

*ped. **

cresc. *mf*

*ped. **

pp *l.h.* *cresc.*

*ped. **

