

# Solvejgs Lied

E. Grieg op. 55-4

Andante

First system of the musical score, measures 1-7. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*f*) dynamic at measure 4. The dynamics then decrease to piano (*p*) and pianissimo (*pp*) by measure 7. The left hand provides a simple accompaniment of quarter notes.

Second system of the musical score, measures 8-12. The tempo is marked *cantabile*. The right hand continues the melodic line with a piano (*p*) dynamic. The left hand accompaniment consists of chords and single notes, with asterisks (\*) marking specific notes. The system concludes with a double bar line.

Third system of the musical score, measures 13-16. The right hand melody is marked with a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic. The left hand accompaniment features chords and single notes, with asterisks (\*) marking specific notes. The system concludes with a double bar line.

Fourth system of the musical score, measures 17-20. The tempo is marked *a tempo*. The right hand melody begins with a piano (*p*) dynamic and ends with a *poco rit.* (slowing down) instruction. The left hand accompaniment features chords and single notes, with asterisks (\*) marking specific notes. The system concludes with a double bar line.

Fifth system of the musical score, measures 21-24. The right hand melody is marked with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic. The left hand accompaniment features chords and single notes, with asterisks (\*) marking specific notes. The system concludes with a double bar line.

Allegretto tranquillamente

25 *pp*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

31 *poco rit.*

ped. \* ped. \* ped. \* ped. \*

37 **Andante**

*f* *p*

ped. \* ped. \* ped. \* ped. \* ped. \*

43 *p* *cresc.*

ped. \* ped. \* ped. \* ped. \* ped. \*

47 *f* *p* *sva*

ped. \* ped. \*

51 *poco rit.* *a tempo*

*cresc.* *f*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*

54

*p* *pp*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*

59

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*

65 **Andante**

*poco rit.* 3

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*

70

*mf* *f* *p* *pp*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*