

A Madame la Baronne Nathaniel de Rothschild

VALSE

Op. 64 Nr 2

Tempo giusto

7

Musical notation for measures 7-8. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff contains chords. Fingerings are indicated with numbers 1-5. Trills are marked with 'x' and asterisks. Pedal points are marked 'Ped.' and asterisks.

6

Musical notation for measures 9-11. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff contains chords. Fingerings are indicated with numbers 1-5. Trills are marked with 'x' and asterisks. Pedal points are marked 'Ped.' and asterisks.

12

Musical notation for measures 12-14. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff contains chords. Fingerings are indicated with numbers 1-5. Trills are marked with 'x' and asterisks. Pedal points are marked 'Ped.' and asterisks.

17

Musical notation for measures 15-17. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff contains chords. Fingerings are indicated with numbers 1-5. Trills are marked with 'x' and asterisks. Pedal points are marked 'Ped.' and asterisks.

23

Musical notation for measures 18-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff contains chords. Fingerings are indicated with numbers 1-5. Trills are marked with 'x' and asterisks. Pedal points are marked 'Ped.' and asterisks.

28

5 | 4 5 | 2 4 3 | 3 4 | 4

Ped. * Ped. * Ped. * Ped. * Ped. *

34

4 4 4 3 4 3 4 3 4 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

1 1 3 4 4 4 4 2 1

Ped. * Ped. * Ped. * Ped. * Ped. *

46

1 2 1 1 2 1 1 8

pp

* Ped. * Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. *

59

8

Ped. * Ped. * Ped. * Ped. *

Più lento

Musical score system 1, measures 65-70. Treble clef, bass clef. Key signature: three flats. Dynamics: *(mf)*. Fingerings: 3 4, 3, 3, 4, 5. Pedal markings: *ped.*, *, *ped.*, *

Musical score system 2, measures 71-75. Treble clef, bass clef. Key signature: three flats. Dynamics: *ped.*, *, *ped.*, *. Measure numbers: 71, 35. Fingerings: 3, 5 4 1 3, 2, 4, 3, 1, 2, 1, 4.

Musical score system 3, measures 76-80. Treble clef, bass clef. Key signature: three flats. Dynamics: *ped.*, *, *ped.*, *. Measure number: 76. Fingerings: 5, 3, 3, 2, 4, 3.

Musical score system 4, measures 81-85. Treble clef, bass clef. Key signature: three flats. Dynamics: *(p)*, *ped.*, *, *ped.*, *, *ped.*. Measure number: 81. Fingerings: 2, 5, 3, 8, 3.

Musical score system 5, measures 86-91. Treble clef, bass clef. Key signature: three flats. Dynamics: *, *ped.*, *, *ped.*, *. Measure number: 86. Fingerings: 1 5 3 4, 2, 4.

poco riten.

Musical score system 6, measures 92-96. Treble clef, bass clef. Key signature: three flats. Dynamics: *ped.*, *. Measure number: 92. Fingerings: 5, 3, 2, 3.

Più mosso

97

Ped. * Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. *

107

Ped. * Ped. * Ped. * Ped. *

112

pp

Ped. * Ped. * Ped. * Ped. *

117

Ped. * Ped. * Ped. * Ped. *

122

Ped. * Ped. * Ped. * Ped. *

8

Tempo I

127

Temp. * Temp. * Temp. * Temp. * Temp. * Temp. *

134

Temp. * Temp. * Temp. * Temp. * Temp. * Temp. *

140

Temp. * Temp. * Temp. *

145

Temp. * Temp. * Temp. * Temp. * Temp. *

151

Temp. * Temp. * Temp. * Temp. * Temp. *

156

Temp. * Temp. * Temp. * Temp. * Temp. *

Più mosso

161

Ped. * Ped. * Ped. * Ped. * Ped. *

166

Ped. * Ped. * Ped. * Ped. *

171

Ped. * Ped. * Ped. * Ped. *

176

Ped. * Ped. * Ped. * Ped. * Ped. *

182

Ped. * Ped. * Ped. * Ped. *

187

Ped. * Ped. * Ped. * Ped. *