

# Musette

Johann Sebastian Bach (1685-1750)  
BWV Anh. 126

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a treble clef and a key signature of two sharps. The first five measures show a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

The second system starts at measure 6. It features a repeat sign after the third measure of the system. The right hand continues with eighth-note patterns, while the left hand maintains a consistent eighth-note accompaniment.

The third system begins at measure 12. The right hand introduces a more complex rhythmic figure with sixteenth notes and slurs. The left hand continues with a simple eighth-note bass line.

The fourth system starts at measure 17. It concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand. The system ends with a double bar line and repeat dots.

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